

**A Bulletin Want
Advertisement Will Get It**

What Is Going On Tonight
Annual City Meeting in Town Hall
Shetucket Lodge, No. 57, O. O. F.
meets in Odd Fellows' Hall.
Norwich Post, No. 1298, O. O. O., meet
in Odd Fellows' Hall.
Sachem Chapter, No. 57, O. E. S.,
meets in Triple Link Building.
Richard J. Homigan Post, V. F. W.,
meets in State Armory.
Ladies' Auxiliary, No. 18, A. O. H.,
meets in Buckingham Memorial.

ANNOUNCEMENTS
Sells Division St. Apartment House
The modern two-apartment house at
the corner of Ninth and Division streets

Mrs. Lathrop buys the property for an investment. The sale was made for the owners by John A. Moran, the real estate broker.

F. M. C. A. Directors.

The June meeting of the F. M. C. A. directors will be held at 1234 p. m. this week Wednesday, and a full attendance is urged for.

BELED THE FREE.

The traveling trou, which is the feature attraction at the local theatre today is the latest Hollywood feature production, enacted by an all star cast, and directed by the well known legitimate Barker.

Joan, who is imprisoned in a cabin in the mountains of Wyoming, by a liquor-crazed father, who has never permitted her to see the outer world. Her opportunity came one night when her father, more intoxicated than ever before, unthinkingly leaves the only door to the cabin unlocked.

Pierre took the girl to the lonely little cabin on his ranch, where they lived and loved devotedly until Jean's father made the worse for Equor, appeared at the ranch one day and warned Pierre that his wife was inheritedly like her mother who was unfaithful to him, and whom he confessedly shot.

sympathy for her utter lack of education interested the little mountain girl in good books, for which she manifested

Pierre, knowing the broader vision Joan would derive from her reading, and fearing the consequences, forbade her to see Holiwell again.

Joan saw Holiwell, and when Pierre again came back from his range and discovered her disobedience his anger rose until, like a maddened animal, he threatened her to the bedpost and before her eyes he beat a branding iron, exclaiming that he would brand her as he does his cattle, that everybody may know she is a

Mr. Kanton followed in the wake of the branding iron.

Buster Kanton in his latest costume, and the Pathe News make up the remainder of the bill.

Davis Theatre.

In "Black Rose," his latest Robertson-Cole production, Elsie Hayakawa, distinguished Japanese star, is seen for the first time in many months in photoplay laid entirely in America. The fact, however, that the action of the story takes place in only one country does not deprive it of any picturesque effect. The same artistry with which every Hayakawa production is invested is here in evidence. The picture opens at the Davis theatre, Wednesday.

Hayakawa is seen in three distinct characterizations, first as a happy-sadly gardener on the estate of a millionaire; next as a hardened victim of circumstances when by false evidence he is convicted of a murder he never committed, and finally as a Chinese prince moving in the highest circles.

his wife's tragedy.

In "Black Rose," Mr. Hayakawa supported by one of the strongest cast ever assembled for a motion picture Tsuru Aoki, a star in her own right and in private life Mrs. Sessue Hayakawa is seen in the leading feminine role.

Poor Mrs. "Central," with her wire numbers, crossed wires and other eccentricities of service, has long been the target for the humor of randy little

"Ducks and Drakes," tells a modern young girl who is making a frantic stab for the pleasures of before settling down to what she

One of her principal methods of gratifying a craving for excitement is to call random numbers on the telephone, engaging in a quiet flirtation should an answering voice be agreeable and masculine.

DAVIS THEATRE.
In The Inside of the Cup there is a gripping story of individual villainy

social theme that strikes a responsive chord because of its humanity. Yet the rector, played by William P. Cagney with fine appreciation, who holds center of interest, because it is through

The rector does not appear at the opening of the story. The audience is aware of much wrongdoing by wealthy barons and sees several broken careers and ruined ambitions before he enters. . . . The gradual widening of the rector's social vision, his slow and

that the religious structure of which was a servant was threatened by very men who were accepted as the lars of the institution have a general appeal as factors in all religious in-

Hodder is a notable dramatic crea-
There is no sudden change from one
to the other, but a gradual, almost
ful realization of the truth. A final
tering of idols which have proved

2, Mack Sennett furnishes a two comedy entitled Pickle Fancy featuring Ford Sterling. A Paramount Magn will also be shown.

There was a ball game Sunday on the ball diamond between Columbia and Andover. Score 9 to 5 in favor of Columbia.

Frank E. Thompson, Mr. and J. C. Pelton and daughter of Springfield were at the home of Mr. Thompson Sunday.